

Christ in Majesty, Z. Roesemann, 2008

St. Paul's Cathedral Burlington, Vermont

The Fourth Sunday of Easter ✠ May 11, 2025

The Holy Eucharist ✠ 10:00 a.m.

Welcome to the Cathedral Church of St. Paul! We are glad you are worshiping alongside us today. You are welcome here. All of who you are is welcome here.

If you are new to the Episcopal Church, you may wish to note a few things about our worship style. In general, we stand to sing and pray, and to hear the Gospel (the Good News) of Jesus Christ. We sit to hear other scripture and to listen to the preacher. You may notice that some people choose, at certain times, to kneel, or to make the sign of the cross on their body, or to bow. You may do any, all, or none of those things. Kneelers are located under the table in the back of the church, should you wish to use one.

CHILDREN are always welcome in the service, as is their wiggling and whispering, and their need to move and explore. There is a children's activity area in the back of the church for use as needed. Sunday School for children aged four through grade eight is available most Sundays after the service, beginning around 11:10 downstairs. There is no formal nursery, but please feel free to explore the space and how it might meet your needs.

ADULT FORMATION is held downstairs after the service most Sundays. Grab a cup of coffee and a snack and join us! You can also just hang out with your coffee and snacks and chat with one another.

You can find most everything you need in this bulletin. The **MUSIC** we sing is found within this bulletin or in the blue *Hymnal 1982* found either on your seat or in the rack under the seat in front of you.

IF YOU ARE NEW to this community and wish to know more about it or to receive our weekly e-mail newsletters, please fill out a green card located on the table in the back of the church and either leave it on the table or hand it to the clergy or an usher. We would love to know you more fully!

Finally, a word about **COMMUNION** (Lord's Supper, Eucharist) – the bread and wine. The table fellowship we experience together is for everyone. Everyone. It is a grace freely given by the one who loves us so very much. And it's for you.

The Fourth Sunday of Easter
May 11, 2025
This service is livestreamed on YouTube

Opening Voluntary: Dominus regit me (The King of Love my shepherd is)

Christopher Dearnley (1930-2000)

The Word of God

All stand for the Opening Hymn as the choir and clergy enter in procession.

Hymn 646 The King of Love my shepherd is

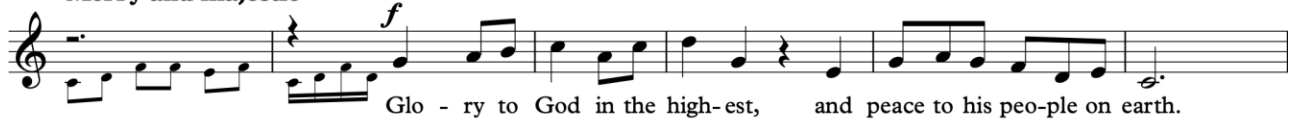
Celebrant
People

Alleluia. Christ is risen.

The Lord is risen indeed. Alleluia.

We sing the Gloria

Merry and majestic



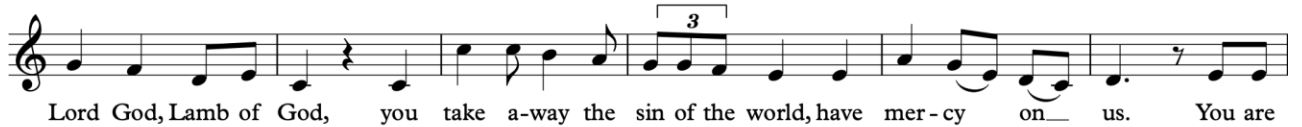
Glo - ry to God in the high-est, and peace to his peo-ple on earth.



Lord God, heav-en-ly King, al - might-y God and Fa ther, we wor-ship you, we give you thanks, we

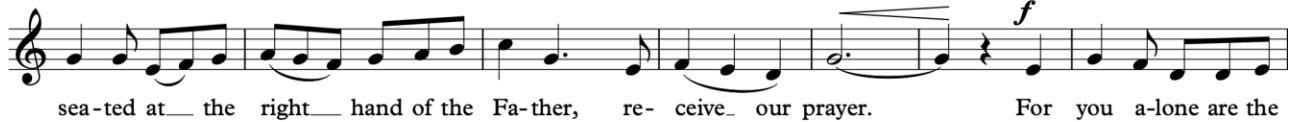


praise you for your glo-ry. Lord Je - sus Christ, on-ly Son of the Fa-ther,

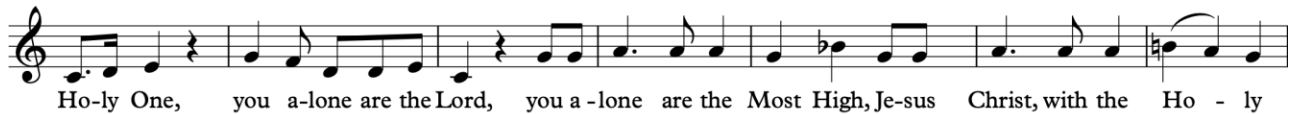


Lord God, Lamb of God, you take a-way the sin of the world, have mer-cy on us. You are

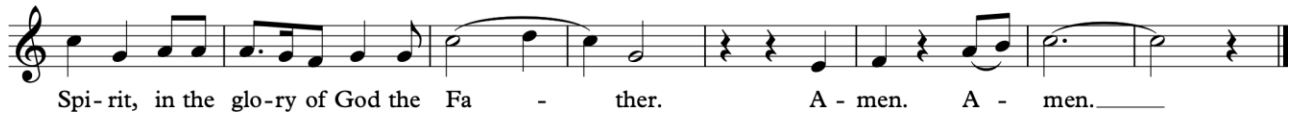
Gradually returning to first speed



sea-ted at the right hand of the Fa-ther, re- ceive our prayer. For you a-lone are the



Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho - ly



Spi-rit, in the glo-ry of God the Fa - ther. A - men. A - men. _____

Setting St. Paul's Communion Service, Peter S. Berton (b. 1968)

The Celebrant says the Collect of the Day, a short prayer to bring focus to the community's worship:

Celebrant
People
Celebrant

God be with you.

And also with you.

Let us pray. *Stillness*

O God, whose Son Jesus is the good shepherd of your people: Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever.

People

Amen.

We sit to hear a reading from the Acts of the Apostles.

Reader

A reading from the Acts of the Apostles

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, "Please come to us without delay." So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

Acts 9:36-43

Hear what the Spirit is saying to God's people.

People

Thanks be to God. *Stillness follows.*

Hymn

1 Lamb of God, I look to thee; Thou shalt my ex - am - ple be;
*2 Lord, I would be as thou art; Give me thine o - be - dient heart;
*3 Let me, a - bove all, ful - fill God my heav'n - ly Fa - ther's will;

Thou art gen - tle, meek, and mild; Thou wast once a lit - tle child.
Thou art pi - ti - ful and kind, Let me have thy lov - ing mind.
Nev - er his good Spi - rit grieve; On - ly to his glo - ry live.

4. Loving Jesus, gentle Lamb,
In thy gracious hands I am;
Make me, Savior, what thou art,
Like thyself within my heart.

5. I shall then show forth thy praise,
Serve thee all my happy days;
Then the world shall always see
Christ the holy Child in me.

Words Charles Wesley (1707-1788), 1742, alt. • Music Gentle Jesus, Martin Shaw (1875-1958), 1915

Deacon

The Gospel of our Savior Jesus Christ according to John;

People

Glory to you, Lord Christ.

Deacon

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon. So the Jews gathered around him and said to him, "How long will you keep us in suspense? If you are the Messiah, tell us plainly." Jesus answered, "I have told you, and you do not believe. The works that I do in my Father's name testify to me; but you do not believe, because you do not belong to my sheep. My sheep hear my voice. I know them, and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand. What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one."

John 10:22-30

Deacon | The Gospel of the Lord;
People | **Praise to you, Lord Christ.**

The Sermon *The preacher breaks open the scripture.*

The Revd Deacon Susan McMillan

After the sermon stillness is held. Then all stand for the Affirmation of Faith:

All | **You, O God, are supreme and holy.
You create our world and give us life.
Your purpose overarches everything we do.
You have always been with us. You are God.**

**You, O God, are infinitely generous,
good beyond all measure.
You came to us before we came to you.
You have revealed and proved your love for us in Jesus Christ,
who lived and died and rose again.
You are with us now. You are God.**

**You, O God, are Holy Spirit.
You empower us to be your gospel in the world.
You reconcile and heal; you overcome death.**

You are God. We worship you.

We offer prayers and thanksgivings. The parts marked "voice" can be spoken by anyone. Please raise your voice to be heard by all. If more than one "voice" sounds at the same time, that is fine.

Deacon | In peace, we pray to you, Lord God. *Stillness*

People | For all people in their daily life and work;
For our families, friends, and neighbors, and for those who are alone.

Voice | For this community, the nation, and the world;
People | **For all who work for justice, freedom, and peace.**

Voice | For the just and proper use of your creation;
People | **For the victims of hunger, fear, injustice, and oppression.**

Voice | For all who are in danger, sorrow, or any kind of trouble;
People | **For those who minister to the sick, the friendless, the lonely, and the needy.**

Voice | For the peace and unity of the Church of God;
People | **For all who proclaim the Gospel, and all who seek the Truth.**

Voice | For Sean, our Presiding Bishop, Shannon, our Bishop, Greta, our Dean, and all bishops, ministers,
and lay people;
People | **For all who serve God in the Church.**

Voice | For the special needs and concerns of this congregation.
You may add your own prayers aloud or in your heart.

Deacon | Hear us, Lord;
People | **For your mercy is great.**

Voice | We thank you, Lord, for all the blessings of this life.
You may add your own prayers aloud or in your heart.

Deacon | We will exalt you, O God our King;
People | **And praise your Name for ever and ever.**

Voice | We pray for all who have died, that they may have a place in your eternal kingdom.
You may add your own prayers aloud or in your heart.

Deacon | Lord, let your loving kindness be upon them;
People | **Who put their trust in you.**

The Celebrant adds a concluding Collect.
All stand for the exchange of the Peace.
Celebrant The peace of the risen Christ be always with you.
People **And also with you.** *We greet those nearest us with a sign of God's peace.*
We sit for a word of welcome and announcements.
The Celebrant offers a sentence of encouragement as we consider the offerings of our life and labor to the Lord.

The Holy Communion

Ushers pass a plate to collect offerings for the work of the Church. Electronic giving is available through our website by scanning the QR code on the yellow announcements sheet.

The choir sings an anthem.

The Lord is my shepherd; therefore can I lack nothing.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort. He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me. Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full. But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

Words Psalm 23 • Music John Rutter (b. 1945)

The gifts of bread and wine, and the fruits of our labors are brought forward. The Table is set and we sing an Offertory Hymn. During the hymn, children are welcome to join the clergy at the altar.

Hymn 708 Savior, like a shepherd lead us

We remain standing for the Great Thanksgiving.

The Great Thanksgiving: Eucharistic Prayer B

Celebrant God be with you. *People* And al - so with you.
Celebrant Lift up your hearts. *People* We lift them to the Lord.
Celebrant Let us give thanks to the Lord our God. *People* It is right to give our thanks and praise.

The Celebrant continues with the prayer, leading to the singing of the Sanctus

Celebrant

...Angels and Archangels and all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

mp Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, Heav'n and
cresc. earth are full of your glo-ry, Ho - san-na in the high-est, Ho - san-na in the high-est. Bless'd is the
decresc. *p* one_ who comes in the name of the Lord. *f* Ho - san - na in the high-est, Ho - san-na in the high-est.
ff rall.

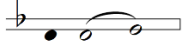
Setting St. Paul's Communion Service, Peter S. Berton

The people stand or kneel as the Celebrant continues. After the words over the bread and wine, we then join in the Memorial Acclamation:

Celebrant Therefore, according to his command, O Father,
People **We remember his death, We proclaim his resurrection, We await his coming in glory;**

The Celebrant continues the prayer, which ends

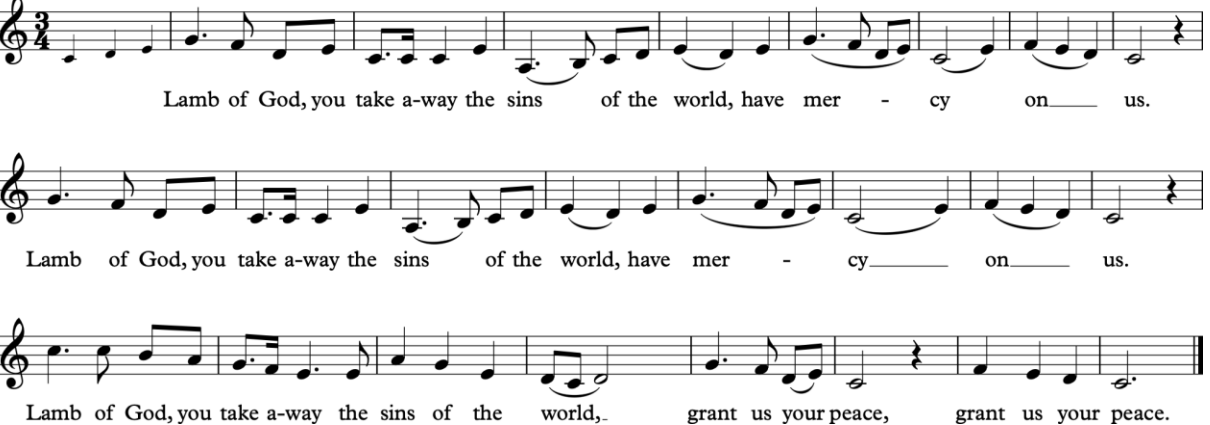
Celebrant By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours,
Almighty Father, now and for ever.

People 
A - men.

Celebrant As our Savior Christ has taught us, we now pray,

All 
Our Fa-ther in hea-ven, hal-low'd be your Name, your king-dom come, your will be done, on earth as in hea-ven.
Give us to-day our dai-ly bread. For-give us our sins as we for-give those who sin a-against us. Save us from the time of trial,
and de-liv-er us from e - vil. For the kingdom, the glo-ry are yours, now and for ev - er. A-men.
pow'r, and the

The Celebrant breaks (fractures) the bread. After a period of stillness we sing the Fraction Anthem.



Lamb of God, you take a-way the sins of the world, have mer - cy on us.
Lamb of God, you take a-way the sins of the world, have mer - cy on us.
Lamb of God, you take a-way the sins of the world, grant us your peace, grant us your peace.

Setting: St. Paul's Communion Service, Peter S. Berton

The Celebrant invites us to share in the Eucharistic feast; The table fellowship we experience together is for everyone. The bread may be received directly into your hand, one palm crossed over the other. The wine may be taken by sipping from the cup or touching the bread to the cup or by using the small bowl to dip the bread into the wine (this is called intinction). Gluten-free wafers are available; please indicate your need at the time you receive Communion. Those who prefer not to receive the sacrament may ask for a blessing, crossing arms, fingertips touching the shoulders.

During Communion the choir sings a psalm.

The Lord is my Shepherd, I have all I need. She makes me lie down in green meadows. Beside the still waters, She will lead. She restores my soul, She rights my wrongs. She leads me in a path of good things, And fills my heart with songs. Even though I walk through a dark and dreary land, There is nothing that can shake me. She has said She won't forsake me; I'm in her hand. She sets a table before me, in the presence of my foes. She anoints my head with oil, and my cup overflows.

Surely, surely goodness and kindness will follow me all the days of my life. And I will live in her house forever, forever and ever. Glory be to our Mother, and Daughter, and to the Holy of Holies; As it was in the beginning, is now and ever shall be World, without end. Amen.

Words Adaptation of Psalm 23 by Bobby McFerrin (b. 1950) • Music Bobby McFerrin

When all have received and the table is cleared a period of stillness is observed. Then all stand and sing,

Hymn

- | | |
|---|--|
| 1. The Lord's my Shepherd, I'll not want;
he makes me down to lie
in pastures green; he leadeth me
the quiet waters by. <i>(repeat last 2 lines)</i> | 4. My table thou hast furnishèd
in presence of my foes;
my head thou dost with oil anoint,
and my cup overflows. |
| 2. My soul he doth restore again,
and me to walk doth make
within the paths of righteousness,
e'en for his own name's sake. | 5. Goodness and mercy all my life
shall surely follow me;
and in God's house for evermore
my dwelling-place shall be. |
| 3. Yea, though I walk through death's dark vale,
yet will I fear no ill;
for thou art with me, and thy rod
and staff me comfort still. | |

Paraphrase of Psalm 23: Francis Rouse (1579-1659); *Brother James's Air*, James L. MacBain (c. 1840-1925), arr. Gordon Jacob (1895-1984)

Bread and wine may be given to a member of the congregation to take to those who are sick or shut in.

Celebrant

In the name of this congregation I send you forth, bearing these holy gifts, that those to whom you go (*may name aloud*) may share with us in the communion of Christ's body and blood.

People

We who are many are one body, for we all share one bread, one cup.

Remaining standing, we say this Prayer after Communion:

Celebrant

Let us pray. *Stillness*

All

**God of abundance,
you have fed us with the bread of life and cup of salvation;
you have united us with Christ and one another;
and you have made us one with all your people in heaven and on earth.
Now send us forth in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue for ever in the risen life of Christ our Savior. Amen.**

People

The Celebrant offers a blessing over the People who respond,

Amen.

Deacon

The Deacon sends us forth with these words:

Let us go forth rejoicing in the power of the Spirit. Alleluia. Alleluia.

People

Thanks be to God. Alleluia. Alleluia.

The People may remain and listen to the organ music that follows or may leave quietly, so as not to disturb those who stay to listen. Please join us for coffee and snacks downstairs!

Closing Voluntary: Hornpipe from *Water Music*

George Frideric Handel (1685-1759)



SERVING IN THE LITURGY TODAY

<i>Subdeacon</i>	Adam Skiff	<i>Lector</i>	Vieva Grenier
<i>Verger</i>	Alice Van Buren	<i>Chalice Ministers</i>	Peter Henne, Miriam Burns
<i>Greeter</i>	Nancy Snyder	<i>Usher</i>	Maureen Ramos
<i>Acolyte</i>	Emiry Potter	<i>Oboe</i>	Nadine Carpenter

The Lord's Prayer Ambrosian chant; arr. Mark Howe, 1991. Used by permission. *Lamb of God, I look to thee: The Hymnal 1940* No. 251, reproduced under OneLicense.net A-700286. *Affirmation of Faith* Words copyright © 1989 The General Secretary, The Anglican Church in Aotearoa, New Zealand and Polynesia Used by permission.

OTHER SCRIPTURE APPOINTED FOR TODAY & MUSIC NOTES

Revelation 7:9-17

I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. They cried out in a loud voice, saying, "Salvation belongs to our God who is seated on the throne, and to the Lamb!" And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, singing, "Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen." Then one of the elders addressed me, saying, "Who are these, robed in white, and where have they come from?" I said to him, "Sir, you are the one that knows." Then he said to me, "These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb. For this reason they are before the throne of God, and worship him day and night within his temple, and the one who is seated on the throne will shelter them. They will hunger no more, and thirst no more; the sun will not strike them, nor any scorching heat; for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes."

Notes on this week's music

Christopher Dearnley was organist of Salisbury Cathedral (1957-1968) and St. Paul's Cathedral, London (1968-1990). In the **opening voluntary**, his setting of the tune of the **opening hymn** utterly transfigures its harmony and rhythm into a jazzlike trance, a unique musical experience. The image of God as a shepherd was immensely appealing to the farming societies of Jesus's day, as well as long before (through the Psalter) and continuing to the present age. So many versions of Psalm 23 exist partly through this timeline of over three thousand years, and additionally because of the practice of 'metrical psalmody' beginning with the Reformation in the 1500s, leading to several of the paraphrases sung in today's service as hymns. The **hymn before the Gospel** is particularly appropriate also for Mother's Day. **Bobby McFerrin**, the American folk and jazz artist, composer, vocalist, and orchestral conductor, dedicated his version of Psalm 23 to his mother, Sara (1924-2019), an accomplished singer and veteran music educator. McFerrin has won ten Grammy awards; 1988's Song of the Year, "Don't worry, be happy," is perhaps his most recognizable work. His captivating spirit of improvisation extends to the text in his psalm setting, which otherwise is in the form of a traditional Anglican Chant. "**Brother James**" is the familiar name ascribed to the spiritual leader James Macbeth Bain, born in Scotland in 1860. A somewhat eccentric personality of great popularity, he worked among the poor in London and wandered in nature for refreshment. He has been compared to St. Francis for his mystic insights combined with an irresistible charm and childlike trust of one who loves all people and all creatures. (Once when walking in the woods he caught his cast on a tree branch, and in freeing himself accidentally broke the branch, much to his annoyance. When asked to explain his annoyance, he responded "Man, I've just lost a real good friend. Many a fine cast have I found on that self-same branch.") The metrical tune upon which the **final hymn** is based is one of many beautiful melodies which came to him spontaneously.

We are on the land which has long served as a site of meeting and exchange among indigenous peoples for thousands of years and is the home of the Western Abenaki People. Our Cathedral community honors, recognizes and respects these peoples as the traditional stewards of the lands and waters on which we gather. Once taken from the Abenaki people by the people of the United States, this land was taken again, during the period of Urban Renewal in the 1970s, from the Italian immigrants who had found a welcome on these shores. We acknowledge that we are guests in this land, and pledge to respect and protect the land and waters within our use.

THE Cathedral Church OF St. Paul

LOVING | EXPLORING | SERVING

The Right Reverend Shannon MacVean-Brown | *Bishop of Vermont*

The Very Reverend Greta Getlein | *Dean and Rector*

The Reverend Canon Dr. Robert K. Leopold | *Canon for Adult Formation*

Peter Stoltzfus Berton | *Director of Music and Cathedral Arts*

The Venerable J. Stannard Baker | *Cathedral Deacon & Diocesan Archdeacon*

The Reverend Deacon Susan F. McMillan | *Diocesan Deacon*

Jennifer C. Sumner | *Cathedral Operations Manager*

Katie Gonyaw | *Children's Formation Coordinator* • Adam Skiff | *Property Steward*

Mark A. DeW. Howe | *Canon Precentor Emeritus*

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