



*Mary and Jesus and the Papel Picado, Janet McKenzie*

# St. Paul's Cathedral Burlington, Vermont

The First Sunday of Advent ✠ December 1, 2024

The Holy Eucharist ✠ 10:00 a.m.

**Welcome to the Cathedral Church of St. Paul!** We are glad you are worshiping alongside us today. You are welcome here. All of who you are is welcome here.

If you are new to the Episcopal Church, you may wish to note a few things about our worship style. In general, we stand to sing and pray, and to hear the Gospel (the Good News) of Jesus Christ. We sit to hear other scripture and to listen to the preacher. You may notice that some people choose, at certain times, to kneel, or to make the sign of the cross on their body, or to bow. You may do any, all, or none of those things. Kneelers are located under the table in the back of the church, should you wish to use one.

**CHILDREN** are always welcome in the service, as is their wiggling and whispering, and their need to move and explore. There is a children's activity area in the back of the church for use as needed. Sunday School for children aged four through grade eight is available after the service, beginning around 11:10 downstairs. There is no formal nursery, but please feel free to explore the space and how it might meet your needs.

**ADULT FORMATION** is held downstairs after the service most Sundays. Grab a cup of coffee and a snack and join us! You can also just hang out with your coffee and snacks and chat with one another.

You can find most everything you need in this bulletin. The **MUSIC** we sing is found within this bulletin or in the blue *Hymnal 1982* found either on your seat or in the rack under the seat in front of you.

**IF YOU ARE NEW** to this community and wish to know more about it or to receive our weekly e-mail newsletters, please fill out a green card located on the table in the back of the church and either leave it on the table or hand it to the clergy or an usher. We would love to know you more fully!

Finally, a word about **COMMUNION** (Lord's Supper, Eucharist) – the bread and wine. The table fellowship we experience together is for everyone. Everyone. It is a grace freely given by the one who loves us so very much. And it's for you.

The First Sunday of Advent  
December 1, 2024  
10:00 a.m. The Holy Eucharist  
*This service is livestreamed on YouTube*

Opening Voluntary: *Prelude on Aberystwyth*

Claude Means (1912-1999)

The Word of God

*All stand for the Opening Hymn as the choir and clergy enter.*

**Hymn 640 Watchman, tell us of the night**

*Celebrant  
People*

Blessed are you, holy and living One.  
**You come to your people and set them free.**

*We sing the Trisagion (thrice holy) three times.*

Ho - ly God, Ho - ly and Might - y,  
Ho - ly Im - mor - tal One, Have mer - cy up - on us.

*Setting Ver. Hymnal 1982, after Alexander Archangelsky (1846-1924)*

*Celebrant  
People*

*The Celebrant says the Collect of the Day, a short prayer to bring focus to the community's worship.*

God be with you.  
**And also with you.**

*Celebrant*

Let us pray. *Stillness*

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever.

*People*

**Amen.**

*Reader*

*We sit to hear a reading from the Old Testament.*

A reading from the Book of the Prophet Jeremiah

The days are surely coming, says the Lord, when I will fulfill the promise I made to the house of Israel and the house of Judah. In those days and at that time I will cause a righteous Branch to spring up for David; and he shall execute justice and righteousness in the land. In those days Judah will be saved and Jerusalem will live in safety. And this is the name by which it will be called: "The Lord is our righteousness."

*Jeremiah 33:14-16*

*People*

Hear what the Spirit is saying to God's people.

**Thanks be to God.** *Stillness follows.*

*We stand as the choir introduces the Rorate coeli Refrain. The congregation repeats the refrain then sings it again after the choir's verse.*

*Refrain*

Drop down, ye hea-vens, from a - bove, and let the skies pour down righ-teous-ness.

*Do not be exceedingly angry, O Lord, and do not remember iniquity for ever: your holy cities have become a wilderness, Zion has become a wilderness, Jerusalem a desolation: our holy and beautiful house, where our ancestors praised you. Refrain*

*Words* Rorate coeli, Medieval Advent prose • *Music* Mode 1 plainsong

*We remain standing to hear a reading from the life of Jesus.*

*Deacon* The Gospel of our Savior Jesus Christ according to Luke.

*People* **Glory to you, Lord Christ**

*Deacon* Jesus said, "There will be signs in the sun, the moon, and the stars, and on the earth distress among nations confused by the roaring of the sea and the waves. People will faint from fear and foreboding of what is coming upon the world, for the powers of the heavens will be shaken. Then they will see 'the Son of Man coming in a cloud' with power and great glory. Now when these things begin to take place, stand up and raise your heads, because your redemption is drawing near."

Then he told them a parable: "Look at the fig tree and all the trees; as soon as they sprout leaves you can see for yourselves and know that summer is already near. So also, when you see these things taking place, you know that the kingdom of God is near. Truly I tell you, this generation will not pass away until all things have taken place. Heaven and earth will pass away, but my words will not pass away.

"Be on guard so that your hearts are not weighed down with dissipation and drunkenness and the worries of this life, and that day catch you unexpectedly, like a trap. For it will come upon all who live on the face of the whole earth. Be alert at all times, praying that you may have the strength to escape all these things that will take place, and to stand before the Son of Man."

*Luke 21:25-36*

*Deacon* The Gospel of the Lord;  
*People* **Praise to you, Lord Christ.**

**The Sermon** *The preacher breaks open the scripture.*

The Very Revd Greta Getlein

*After the sermon stillness is held. Then all stand for the Affirmation of Faith:*

*All* **You, O God, are supreme and holy.  
You create our world and give us life.  
Your purpose overarches everything we do.  
You have always been with us. You are God.**

**You, O God, are infinitely generous,  
good beyond all measure.  
You came to us before we came to you.  
You have revealed and proved your love for us in Jesus Christ,  
who lived and died and rose again.  
You are with us now. You are God.**

**You, O God, are Holy Spirit.  
You empower us to be your gospel in the world.  
You reconcile and heal; you overcome death.**

**You are God. We worship you.**

*We offer prayer for the Church, the world, those in need, and those who have died, and we give thanks for God's blessings. After each petition, a bell is rung to signal the start and end of a period of stillness for silent prayer. The Celebrant concludes the prayers with a Collect.*

*Deacon* The Deacon leads us in the Confession of Sin.  
Let us confess our sins against God and our neighbor. *Stillness is held.*

*All* **Have mercy upon us, most merciful God;  
in your compassion forgive us our sins,  
known and unknown,  
things done and left undone;  
and so uphold us by your Spirit  
that we may live and serve you in newness of life,  
to the honor and glory of your Name;  
through Jesus Christ our Lord. Amen.**

*The Celebrant pronounces God's pardon, the people responding, Amen.*

*All then stand for the exchange of the Peace.*

*Celebrant* The peace of Christ be always with you.

*People* **And also with you.** *We greet those nearest us with a sign of God's peace.*

*We sit for a word of welcome and announcements.*

*The Celebrant offers a sentence of encouragement as we consider the offerings of our life and labor to the Lord.*

## The Holy Communion

*Ushers pass a plate to collect offerings for the work of the Church. Electronic giving is available through our website by scanning the QR code on the yellow announcements sheet or using the Tip Tap Pay kiosk in the main entrance.*

*The choir sings an anthem:*

*This Advent moon shines cold and clear,*

*These Advent nights are long;*

*Our lamps have burned year after year*

*And still their flame is strong.*

*"Watchman, what of the night?" we cry,*

*Heartsick with hope deferred:*

*"No speaking signs are in the sky,"*

*is still the watchman's word.*

*One to another hear them speak,*

*The patient virgins wise:*

*"Surely He is not far to seek,*

*All night we watch and rise."*

*"The days are evil, looking back,*

*The coming days are dim;*

*Yet count we not His promise slack,*

*But watch and wait for Him."*

*Weeping, we hold Him fast tonight;*

*We will not let Him go*

*Till daybreak smite our wearied sight*

*And summer smite the snow:*

*Then figs shall bud, and dove with dove*

*Shall coo the livelong day;*

*Then he shall say, "Arise, my love,*

*My fair one, come away."*

*Words* Christina Rossetti (1830-1894), from *Advent* • *Music* Ellen Gilson Voth (b. 1972)

*The gifts of bread and wine, and the fruits of our labors are brought forward. The Table is set and we sing an Offertory Hymn. During the hymn, children are welcome to join the clergy at the altar.*

**Hymn 72 Hark! The glad sound! The Savior comes**

*We remain standing for the Great Thanksgiving.*

**The Great Thanksgiving: Eucharistic Prayer 1** from *Enriching Our Worship*

*Celebrant* God be with you. *People* And also with you.

*Celebrant* Lift up your hearts. *People* We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God. *People* It is right to give our thanks and praise.

Celebrant

*The Celebrant continues with the prayer, leading to the singing of the Sanctus,*

...Angels and Archangels and all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Ho - ly, ho - ly, ho - ly Lord, God of power and might, \_\_\_\_\_

Ho - ly, ho - ly, ho - ly Lord, God of power and might, \_\_\_\_\_

heav-en and earth are full, \_\_\_\_\_ full of your glo - ry. Ho -  
Blessed is the one who comes \_\_\_\_\_ in the name of the Lord. \_\_\_\_\_

san - na in the high - est, ho - san - na in the high - est.

Setting From Deutsche Messe, Franz Peter Schubert(1797-1828); arr. Richard Proulx (1937-2010)

*The people stand or kneel as the Celebrant continues. After the words over the bread and wine, we then join in the Memorial Acclamation.*

Celebrant  
People

Therefore we proclaim the mystery of faith.  
**Christ has died. Christ is risen. Christ will come again.**

Celebrant  
People

*The Celebrant continues the prayer, which ends,*  
...all honor and glory is yours, Almighty Father, now and for ever.

Celebrant

As our Savior Christ has taught us, we now pray,

Our Fa-ther in hea-ven, hal-low'd be your Name, your king-dom come, your will be done, on earth as in hea-ven.

Give us to-day our dai-ly bread. For-give us our sins as we for-give those who sin a-gainst us. Save us from the time of trial,

and de-liv-er us from e - vil. For the king-dom, the glo-ry are yours, now and for ev - er. A-men.  
pow'r, and the

*The Celebrant breaks (fractures) the bread. After a period of stillness we sing the Fraction Anthem.*

*Cantor*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*All*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Cantor*

Christ our Pass - o - ver is sac - ri - ficed for us; there - fore let us

*All*

keep the feast. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*The Celebrant invites us to share in the Eucharistic feast; The table fellowship we experience together is for everyone. The bread may be received directly into your hand, one palm crossed over the other. The wine may be taken by sipping from the cup or touching the bread to the cup or by using the small bowl to dip the bread into the wine (this is called intinction). Gluten-free wafers are available; please indicate your need at the time you receive Communion. Those who prefer not to receive the sacrament may ask for a blessing, crossing arms, fingertips touching the shoulders.*

*During Communion we sing an ostinato:*

*p espr.* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia. lu - ia. Last time

Setting Mark Howe, 2023

*When all have received and the table is cleared a period of stillness is observed. Then all stand and sing, Hymn 57 Lo, he comes with clouds descending*



*Bread and wine may be given to a member of the congregation to take to those who are sick or shut in.*

*Celebrant* In the name of this congregation I send you forth, bearing these holy gifts, that those to whom you go (*may name aloud*) may share with us in the communion of Christ's body and blood.

*People* **We who are many are one body, for we all share one bread, one cup.**

*Remaining standing, we say this Prayer after Communion:*

*Celebrant* Let us pray. *Stillness*

*All* **God of abundance,  
you have fed us with the bread of life and cup of salvation;  
you have united us with Christ and one another;  
and you have made us one with all your people in heaven and on earth.  
Now send us forth in the power of your Spirit,  
that we may proclaim your redeeming love to the world  
and continue for ever in the risen life of Christ our Savior. Amen.**

*People* *The Celebrant offers a blessing over the People who respond,*  
**Amen.**

*The Deacon sends us forth with these words:*

*People* Let us go forth in the name of Christ.  
**Thanks be to God.**

*The People may remain and listen to the organ music that follows or may leave quietly, so as not to disturb those who stay to listen. Today, coffee will be available in the rear of the Church following a very special presentation.*

**Closing Voluntary:** *Sleepers, wake, BWV 645*

Johann Sebastian Bach (1685-1750)



## SERVING IN THE LITURGY TODAY

<i>Acolyte</i>	Emiry Potter	<i>Lector</i>	Kenzo An
<i>Subdeacon</i>	Henry Kellogg	<i>Chalice Ministers</i>	Peter Henne, Miriam Burns
<i>Greeter</i>	Nancy Snyder	<i>Ushers</i>	Marley Skiff, Karen Mikkelsen

The Lord's Prayer Ambrosian chant; arr. Mark Howe, 1991. Used by permission.

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## OTHER SCRIPTURE APPOINTED FOR TODAY

### 1 Thessalonians 3:9-13

How can we thank God enough for you in return for all the joy that we feel before our God because of you? Night and day we pray most earnestly that we may see you face to face and restore whatever is lacking in your faith. Now may our God and Father himself and our Lord Jesus direct our way to you. And may the Lord make you increase and abound in love for one another and for all, just as we abound in love for you. And may he so strengthen your hearts in holiness that you may be blameless before our God and Father at the coming of our Lord Jesus with all his saints.

### Psalm 25:1-9, Ad te, Domine, levavi

<sup>1</sup> To you, O Lord, I lift up my soul; my God, I put my trust in you; \*

let me not be humiliated, nor let my enemies triumph over me.

<sup>2</sup> Let none who look to you be put to shame; \* let the treacherous be disappointed in their schemes.

<sup>3</sup> Show me your ways, O Lord, \* and teach me your paths.

<sup>4</sup> Lead me in your truth and teach me, \* for you are the God of my salvation; in you have I trusted all the day long.

<sup>5</sup> Remember, O Lord, your compassion and love, \* for they are from everlasting.

<sup>6</sup> Remember not the sins of my youth and my transgressions; \* remember me according to your love and for the sake of your goodness, O Lord.

<sup>7</sup> Gracious and upright is the Lord; \* therefore he teaches sinners in his way.

<sup>8</sup> He guides the humble in doing right \* and teaches his way to the lowly.

<sup>9</sup> All the paths of the Lord are love and faithfulness \* to those who keep his covenant and his testimonies.

## Notes on this week's music:

The **plainsong sung before the Gospel** is an ancient chant for this season of expectation; a different verse will be sung with this refrain each Sunday in Advent. A different setting of the entire text begins the afternoon service of O Antiphons, on the third Sunday of Advent (this year, December 15). The **communion ostinato** was composed by former Canon Precentor and Director of Music Mark Howe during his 2023 sabbatical. The Advent hymn-tune **Helmsley** was first printed with the text "Lo! he comes, with clouds descending" in London in 1765, and first published in America in 1799. An earlier version of the tune exists in an almost dancelike, secular style. It was not widely used in Anglican/Episcopal circles until Ralph Vaughan Williams selected it for inclusion in *The English Hymnal* of 1906. He transformed it into a stately Edwardian melody by his harmonies (faithfully transcribed in our hymnal), revealing the tune's potential as a solemn processional. (*Hymn note adapted from an essay by Nicholas Temperley and Geoffrey Wainwright in The Hymnal 1982 Companion.*) The evergreen **closing voluntary** is more or less a literal copy of 'Zion hört die Wächter singen', the fourth movement of Bach's masterly cantata 140. The viola and violin parts are played in unison in the right hand and the bass part in the pedal, while the chorale ends up in the tenor. The arrangement is simple, with a couple of surprising tricks. The lack of harmony above the now stark bass, for instance, is barely discernible due to extra suspensions and other ornaments. This is the essence of Bach's genius. Even when there is no elaborate continuo part, his melodies still hold their own. (*Netherlands Bach Society.*)

*We are on the land which has long served as a site of meeting and exchange among indigenous peoples for thousands of years and is the home of the Western Abenaki People. Our Cathedral community honors, recognizes and respects these peoples as the traditional stewards of the lands and waters on which we gather. Once taken from the Abenaki people by the people of the United States, this land was taken again, during the period of Urban Renewal in the 1970s, from the Italian immigrants who had found a welcome on these shores. We acknowledge that we are guests in this land, and pledge to respect and protect the land and waters within our use.*

THE Cathedral   
Church OF St. Paul  
LOVING | EXPLORING | SERVING

The Right Reverend Shannon MacVean-Brown | *Bishop of Vermont*  
The Very Reverend Greta Getlein | *Dean and Rector*  
The Reverend Canon Dr. Robert K. Leopold | *Canon for Adult Formation*  
Peter Stoltzfus Berton | *Director of Music and Cathedral Arts*  
The Venerable J. Stannard Baker | *Cathedral Deacon & Diocesan Archdeacon*  
The Reverend Deacon Susan F. McMillan | *Cathedral Deacon & Diocesan Liaison*  
Jennifer C. Sumner | *Cathedral Operations Manager* • Barbara F. Comeau | *Financial Administrator*  
Katie Gonyaw | *Children's Formation Coordinator* • Adam Skiff | *Property Steward*  
Mark A. DeW. Howe | *Canon Precentor Emeritus*

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