



*Mary and Jesus and the Papal Picado, Janet McKenzie*

# St. Paul's Cathedral Burlington, Vermont

The Second Sunday in Lent ✠ March 16, 2025

The Holy Eucharist ✠ 10:00 a.m.

**Welcome to the Cathedral Church of St. Paul!** We are glad you are worshiping alongside us today. You are welcome here. All of who you are is welcome here.

If you are new to the Episcopal Church, you may wish to note a few things about our worship style. In general, we stand to sing and pray, and to hear the Gospel (the Good News) of Jesus Christ. We sit to hear other scripture and to listen to the preacher. You may notice that some people choose, at certain times, to kneel, or to make the sign of the cross on their body, or to bow. You may do any, all, or none of those things. Kneelers are located under the table in the back of the church, should you wish to use one.

**CHILDREN** are always welcome in the service, as is their wiggling and whispering, and their need to move and explore. There is a children's activity area in the back of the church for use as needed. Sunday School for children aged four through grade eight is available most Sundays after the service, beginning around 11:10 downstairs. There is no formal nursery, but please feel free to explore the space and how it might meet your needs.

**ADULT FORMATION AND COFFEE HOUR** are held downstairs after the service most Sundays. Grab a cup of coffee and a snack and join us! You can also just hang out with your coffee and snacks and chat with one another.

You can find most everything you need in this bulletin. The **MUSIC** we sing is found within this bulletin or in the blue *Hymnal 1982* found either on your seat or in the rack under the seat in front of you.

**IF YOU ARE NEW** to this community and wish to know more about it or to receive our weekly e-mail newsletters, please fill out a green card located on the table in the back of the church and either leave it on the table or hand it to the clergy or an usher. We would love to know you more fully!

Finally, a word about **COMMUNION** (Lord's Supper, Eucharist) – the bread and wine. The table fellowship we experience together is for everyone. Everyone. It is a grace freely given by the one who loves us so very much. And it's for you.

The Second Sunday of Lent  
March 16, 2025  
This service is livestreamed on YouTube

Opening Voluntary: *Prélude au Kyrie*

Jean Langlais (1907-1991)

The Word of God

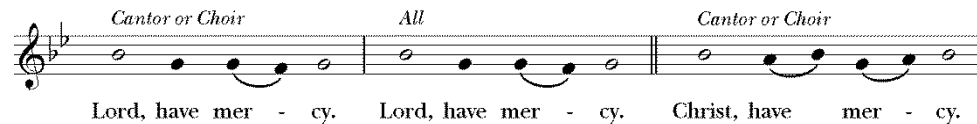
*All stand for the Opening Hymn as the choir and clergy enter.*

**Hymn 455 O Love of God, how strong and true**

*Celebrant* Bless the Lord who forgives all our sins.

*People* **God's mercy endures for ever.**

*We sing the Kyrie*



Setting Plainsong, adapted by Richard Proulx (1937-2010)

*The Celebrant says the Collect of the Day, a short prayer to bring focus to the community's worship:*

*Celebrant* God be with you.

*People* **And also with you.**

*Celebrant* Let us pray. *Stillness*

O God, whose glory it is always to have mercy: Be gracious to all who have gone astray from your ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of your Word, Jesus Christ your Son; who with you and the Holy SpiTrit lives and reigns, one God, for ever and ever.

*People* **Amen.**

*We sit to hear a reading from the Old Testament.*

*Reader* A reading from Genesis

The word of the Lord came to Abram in a vision, "Do not be afraid, Abram, I am your shield; your reward shall be very great." But Abram said, "O Lord God, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?" And Abram said, "You have given me no offspring, and so a slave born in my house is to be my heir." But the word of the Lord came to him, "This man shall not be your heir; no one but your very own issue shall be your heir." He brought him outside and said, "Look toward heaven and count the stars, if you are able to count them." Then he said to him, "So shall your descendants be." And he believed the Lord; and the Lord reckoned it to him as righteousness. Then he said to him, "I am the Lord who brought you from Ur of the Chaldeans, to give you this land to possess." But he said, "O Lord God, how am I to know that I shall possess it?" He said to him, "Bring me a heifer three years old, a female goat three years old, a ram three years old, a turtledove, and a young pigeon." He brought him all these and cut them in two, laying each half over against the other; but he did not cut the birds in two. And when birds of prey came down on the carcasses, Abram drove them away. As the sun was going down, a deep sleep fell upon Abram, and a deep and terrifying darkness descended upon him. When the sun had gone down and it was dark, a smoking fire pot and a flaming torch passed between these pieces. On that day the Lord made a covenant with Abram, saying, "To your descendants I give this land, from the river of Egypt to the great river, the river Euphrates."

*Genesis 15:1-12, 17-18*

Hear what the Spirit is saying to God's people.

*People* **Thanks be to God.** *Stillness follows.*

*The Choir sings Psalm 27*

*The Lord is my light and my salvation; whom then shall I fear?  
 the Lord is the strength of my life; of whom then shall I be afraid?  
 When evildoers came upon me to eat up my flesh,  
 it was they, my foes and my adversaries, who stumbled and fell.*

*Though an army should encamp against me, yet my heart shall not be afraid;  
 And though war should rise up against me, yet will I put my trust in the Lord.*

*One thing have I asked of the Lord; one thing I seek;  
 that I may dwell in the house of the Lord all the days of my life;  
 To behold the fair beauty of the Lord and to seek him in his temple.*

*For in the day of trouble he shall keep me safe in his shelter;  
 he shall hide me in the secrecy of his dwelling and set me high upon a rock.  
 Even now he lifts up my head above my enemies round about me.*

*Therefore I will offer in his dwelling an oblation with sounds of great gladness;  
 I will sing and make music to the Lord.  
 Hearken to my voice, O Lord, when I call; have mercy on me and answer me.*

*You speak in my heart and say, "Seek my face." Your face, Lord, will I seek.  
 Hide not your face from me, nor turn away your servant in displeasure.*

*You have been my helper; cast me not away; do not forsake me, O God of my salvation.  
 Though my father and my mother forsake me, the Lord will sustain me.*

*Show me your way, O Lord; lead me on a level path, because of my enemies.  
 Deliver me not into the hand of my adversaries,  
 for false witnesses have risen up against me, and also those who speak malice.*

*What if I had not believed that I should see the goodness of the Lord in the land of the living!  
 O tarry and await the Lord's pleasure; be strong, and he shall comfort your heart; wait patiently for the Lord.*

*We stand for the Gospel tract and to hear a reading from the life of Jesus. The choir sings the following refrain, all repeating it; the choir then sings the verse, after which all repeat the refrain.*

**Refrain**

*The Lord is my light and my salvation; whom then shall I fear?  
 The Lord is the strength of my life; of whom then shall I be afraid?*

*Deacon* The Gospel of our Savior Jesus Christ according to Luke;  
*People* **Glory to you, Lord Christ.**

*Deacon* Some Pharisees came and said to Jesus, "Get away from here, for Herod wants to kill you." He said to them, "Go and tell that fox for me, 'Listen, I am casting out demons and performing cures today and tomorrow, and on the third day I finish my work. Yet today, tomorrow, and the next day I must be on my way, because it is impossible for a prophet to be killed outside of Jerusalem.' Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing! See, your house is left to you. And I tell you, you will not see me until the time comes when you say, 'Blessed is the one who comes in the name of the Lord.'"

*Luke 13:31-35*

*Deacon* The Gospel of the Lord;  
*People* **Praise to you, Lord Christ.**

**The Sermon** *The preacher breaks open the scripture.*

The Venerable Stan Baker

*After the sermon stillness is held. Then all stand for the Affirmation of Faith:*

*All* **You, O God, are supreme and holy.  
 You create our world and give us life.  
 Your purpose overarches everything we do.  
 You have always been with us. You are God.**

**You, O God, are infinitely generous,  
good beyond all measure.  
You came to us before we came to you.  
You have revealed and proved your love for us in Jesus Christ,  
who lived and died and rose again.  
You are with us now. You are God.**

**You, O God, are Holy Spirit.  
You empower us to be your gospel in the world.  
You reconcile and heal; you overcome death.**

**You are God. We worship you.**

*We offer prayer for the Church, the world, those in need, and those who have died, and we give thanks for God's blessings. In the silence following each bidding, the People offer their own prayers either silently or aloud.*

*The Celebrant concludes the prayers with a Collect.*

*The Deacon leads us in the Confession of Sin.*

*Deacon* Let us confess our sins against God and our neighbor. *Stillness is held.*

*All* **Have mercy upon us, most merciful God;  
in your compassion forgive us our sins,  
known and unknown,  
things done and left undone;  
and so uphold us by your Spirit  
that we may live and serve you in newness of life,  
to the honor and glory of your Name;  
through Jesus Christ our Lord. Amen.**

*The Celebrant pronounces God's pardon, the people responding, Amen.*

*All then stand for the exchange of the Peace.*

*Celebrant* The peace of Christ be always with you.  
*People* **And also with you.** *We greet those nearest us with a sign of God's peace.*

*We sit for a word of welcome and announcements.*

*The Celebrant offers a sentence of encouragement as we consider the offerings of our life and labor to the Lord.*

## The Holy Communion

*Ushers pass a plate to collect offerings for the work of the Church. Electronic giving is available through our website by scanning the QR code on the yellow announcements sheet.*

*The choir sings an anthem.*

*Wilt thou forgive that sin where I begun,  
Which was my sin, though it were done before?  
Wilt thou forgive that sin, through which I run,  
And do run still, though still I do deplore?  
When thou hast done, thou hast not done,  
For I have more.*

*Wilt thou forgive that sin which I have won  
Others to sin, and made my sin their door?  
Wilt thou forgive that sin which I did shun  
A year or two, but wallowed in a score?  
When thou hast done, thou hast not done,  
For I have more.*

*I have a sin of fear, that when I have spun  
My last thread, I shall perish on the shore;  
Swear by thyself, that at my death thy Son  
Shall shine as he shines now, and heretofore;  
And having done that, thou hast done;  
I fear no more.*

*Words John Donne (1572-1631) • Music D. G. Mason, 2002*

*The gifts of bread and wine, and the fruits of our labors are brought forward. The Table is set and we sing an Offertory Hymn. During the hymn, children are welcome to join the clergy at the altar.*

**Hymn 152 Kind Maker of the world, O hear**

*We remain standing for the Great Thanksgiving.*

## The Great Thanksgiving: Eucharistic Prayer A

*Celebrant* God be with you. *People* And al - so with you.

*Celebrant* Lift up your hearts. *People* We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God. *People* It is right to give our thanks and praise.

*The Celebrant continues with the prayer, leading to the singing of the Sanctus*

*Celebrant*

...Angels and Archangels and all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Ho - ly, ho - ly, ho - ly Lord, God of  
power and might, hea - ven and earth are full of your glo - ry.  
Ho - san - na in the high - est. Bless - ed is the one who comes  
in the name of the Lord. Ho - san - na in the high - est.

Setting Plainsong; Mass 18; adapt. Mason Martens (1933-1991)

*The people stand or kneel as the Celebrant continues. After the words over the bread and wine, we then join in the Memorial Acclamation:*

*Celebrant*

Therefore, we proclaim the mystery of faith:

*People*

**Christ has died. Christ is risen. Christ will come again.**

*The Celebrant continues the prayer, which ends,*

*Celebrant*

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

*People*

A - men.

*Celebrant*

As our Savior Christ has taught us, we now pray,

*All*

Our Fa-ther in hea-ven, hal-low'd be your Name, your king-dom come, your will be done, on earth as in hea-ven.  
Give us to-day our dai-ly bread. For-give us our sins as we for-give those who sin a-gainst us. Save us from the time of trial,



and de-liv-er us from e - vil. For the kingdom, the glo-ry are yours, now and for ev - er. A-men. pow'r, and the

*The Celebrant breaks (fractures) the bread. After a period of stillness we sing the Fraction Anthem.*

Lamb of God, you take a - way the sins of the world:  
 have mer - cy on us. Lamb of God, you take a - way the  
 sins of the world: have mer - cy on us. Lamb of God,  
 you take a - way the sins of the world: grant us peace.

*Setting Anaphora chant; Mass 18; adapt. Mason Martens (1933-1991)*

*The Celebrant invites us to share in the Eucharistic feast; The table fellowship we experience together is for everyone. The bread may be received directly into your hand, one palm crossed over the other. The wine may be taken by sipping from the cup or touching the bread to the cup or by using the small bowl to dip the bread into the wine (this is called intinction). Gluten-free wafers are available; please indicate your need at the time you receive Communion. Those who prefer not to receive the sacrament may ask for a blessing, crossing arms, fingertips touching the shoulders.*

*During Communion we sing a hymn.*

**Hymn 142 Lord, who throughout these forty days**

*When all have received and the table is cleared a period of stillness is observed. Then all stand and sing,*

**Hymn 675 Take up your cross, the Savior said**

*Bread and wine may be given to a member of the congregation to take to those who are sick or shut in.*

*Celebrant* In the name of this congregation I send you forth, bearing these holy gifts, that those to whom you go (*may name aloud*) may share with us in the communion of Christ's body and blood.

*People* **We who are many are one body, for we all share one bread, one cup.**

*Remaining standing, we say this Prayer after Communion:*

*Celebrant* Let us pray. *Stillness*  
*All* **Almighty and everliving God,  
 we thank you for feeding us with the spiritual food  
 of the most precious Body and Blood  
 of your Son our Savior Jesus Christ;  
 and for assuring us in these holy mysteries  
 that we are living members of the Body of your Son,  
 and heirs of your eternal kingdom.  
 And now, Holy One, send us out  
 to do the work you have given us to do  
 to love and serve you  
 as faithful witnesses of Christ our Lord.  
 To him, to you, and to the Holy Spirit,  
 be honor and glory, now and for ever. Amen.**

*The Celebrant offers a prayer over the People:*  
 Deacon Let us bow our heads before the Lord. *The People may bow their heads if they so choose.*  
 Celebrant Keep us your family, Lord, with your never-failing mercy, that relying solely on the help of your heavenly grace, we may be upheld by your divine protection; through Christ our Lord.  
 People **Amen.**  
*The Deacon sends us forth with these words:*  
 Deacon Go in peace to love and serve the Lord.  
 People **Thanks be to God.**  
*The People may remain and listen to the organ music that follows or may leave quietly, so as not to disturb those who stay to listen. Please join us downstairs for coffee, snacks, and conversation.*

**Closing Voluntary:** *I call to you, Lord Jesus Christ, BWV 639*

Johann Sebastian Bach (1685-1750)



## SERVING IN THE LITURGY TODAY

<i>Subdeacon</i>	Henry Kellogg	<i>Lector</i>	Gina Slobodzian
<i>Vergers</i>	Adam Skiff	<i>Chalice Ministers</i>	Alice Van Buren, Peter Henne
<i>Greeters</i>	David Turner	<i>Ushers</i>	Keith Pillsbury
<i>Intercessor</i>	Nancy Snyder	<i>Crucifer</i>	Emiry Potter

The Lord's Prayer Ambrosian chant; arr. Mark Howe, 1991. Used by permission.

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## OTHER SCRIPTURE APPOINTED FOR TODAY & MUSIC NOTES

### Philippians 3:17-4:1

Brothers and sisters, join in imitating me, and observe those who live according to the example you have in us. For many live as enemies of the cross of Christ; I have often told you of them, and now I tell you even with tears. Their end is destruction; their god is the belly; and their glory is in their shame; their minds are set on earthly things. But our citizenship is in heaven, and it is from there that we are expecting a Savior, the Lord Jesus Christ. He will transform the body of our humiliation that it may be conformed to the body of his glory, by the power that also enables him to make all things subject to himself. Therefore, my brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord in this way, my beloved.

### Notes on this week's music:

The women and choristers of the Cathedral Choir have off today, in exchange for a Sunday last month when the men had off.

The offertory anthem was written in 2002 for an Ash Wednesday service sung by the men of the choir at Worcester Cathedral, England. The text was conceived not as a hymn but as a poem, and a great deal of its universal appeal derives from its unabashed particularity. John Donne calls attention to himself not only by punning on his own surname but also by making it the basis of the two rhymes running through all three stanzas. Less obvious, but no less important, is the second rhyme-word that concludes every stanza: more. This is the surname of Donne's wife, whose maiden name was Ann More, who had died six years before. Perhaps one reason for the enduring immediacy of this poem is that, despite its particular references and its somewhat veiled theological concerns with original and habitual sin, it manages to convey a convincing sense of assurance. (*From a note by Carl P. Daw, Jr. and Jeffrey Wasson.*)

*We are on the land which has long served as a site of meeting and exchange among indigenous peoples for thousands of years and is the home of the Western Abenaki People. Our Cathedral community honors, recognizes and respects these peoples as the traditional stewards of the lands and waters on which we gather. Once taken from the Abenaki people by the people of the United States, this land was taken again, during the period of Urban Renewal in the 1970s, from the Italian immigrants who had found a welcome on these shores. We acknowledge that we are guests in this land, and pledge to respect and protect the land and waters within our use.*

THE Cathedral   
Church OF St. Paul

LOVING | EXPLORING | SERVING

The Right Reverend Shannon MacVean-Brown | *Bishop of Vermont*  
The Very Reverend Greta Getlein | *Dean and Rector*  
The Reverend Canon Dr. Robert K. Leopold | *Canon for Adult Formation*  
Peter Stoltzfus Berton | *Director of Music and Cathedral Arts*  
The Venerable J. Stannard Baker | *Cathedral Deacon & Diocesan Archdeacon*  
The Reverend Deacon Susan F. McMillan | *Cathedral Deacon & Diocesan Liaison*  
Jennifer C. Sumner | *Cathedral Operations Manager*  
Katie Gonyaw | *Children's Formation Coordinator* • Adam Skiff | *Property Steward*  
Mark A. DeW. Howe | *Canon Precentor Emeritus*

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